



San Diego Mineral & Gem Society
A Non-Profit Educational and Scientific Organization

THE PEGMATITE

April 2021

Elbert McCune (1917–2021) & Betty Graham (1931–2021)

Longtime friends to the SDMG community, Elbert McCune and Betty Graham have passed away. Elbert joined SDMG in 1968 and taught faceting for the past 40 years. Betty joined SDMG in 1995 and was active as an instructor and volunteer. Both were much beloved and will be sorely missed. The Society extends deepest condolences to their families and close friends.

Read Society historian LuAnn Benton's fond remembrances of Elbert and Betty, on pages 7 and 13, respectively. SDMG faceting instructor Bill Brisebois also shares his recollections of his mentor and friend, Elbert McCune, see page 11.

Elbert "Mac" McCune demonstrating faceting during SDMG's Open House at December Nights in 2019. Photo: Jim Parrish.



Official bulletin of the San Diego Mineral and Gem Society

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Liability: The San Diego Mineral & Gem Society, is not and cannot be held responsible and liable for personal injuries, for damage or loss of property at any meetings, field trips, classes, shows, or any event sponsored or recommended herein.

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The mission of the San Diego Mineral and Gem Society is to disseminate knowledge of mineralogy and earth sciences; to encourage the study of these subjects; to conduct classes in mineralogy and lapidary arts; to conduct field trips for the collection and study of specimens; to encourage interest in mineralogy and lapidary arts among young people; and to procure and maintain a collection related to the earth sciences and lapidary arts.



PRESIDENT'S MESSAGE

April 2021

by Dave Smith

sdmgpresident@sdmg.org

HELLO FRIENDS – Please allow me to introduce myself to members who haven't met me. I was born and raised in San Diego. I graduated from San Diego State in 1976 with a business degree. I retired from the County of San Diego in 2008 after 28 years of dedicated service. I have two daughters, age 28 and 22.

I had been taking an evening cabochon class on Thursdays for about a year, and when my daytime hours opened up, I thought I'd try to learn faceting. I eventually learned from our senior instructor, Mr. Elbert McCune. When my lost wax casting class lost the instructor, I volunteered to teach with Donna Beers in February 2016. After 20 years of teaching the Juniors, Lois Lukasky decided to retire. I was appointed Juniors Coordinator in December 2017. My name was placed on the June 2020 slate of officers as vice president by unseen powers. When John Kruzel resigned for health reasons, I succeeded him. Well, that's my story and I'm sticking to it.

John noted in the February bulletin that we continue to have monthly board meetings, where we discuss how to balance public health and safety guidelines with plans for re-opening our monthly meetings and classes. Everyone wants to get back to the workshop at the earliest opportunity. There are positive indications that we'll be able to get back to normal soon. We ask everyone to be patient a little longer and follow the public health guidelines that will put the pandemic behind us once and for all.

When classes resume, we expect a large backlog of people wanting to enroll. Please bear in mind that we may have reduced class sizes, because of the close working quarters. We still plan to give priority registration to the people who paid for classes in advance but were not able to take them because of the shutdown. The next tier prioritizes members who renewed their membership. The last tier will be new



Nancy Brescia with Dave Smith at SDMG's Open House during the December Nights celebration in 2019. Photo: Jim Parrish.



Lois Lukasky celebrating her birthday with Dave Smith in 2019. Photo: Jim Parrish.

class sign-ups for those who joined or re-joined the club after reopening. Our teachers are really looking forward to teaching again! We will open as soon as we obtain permission from Balboa Park and the County.

School News

Wayne Moorhead, School Director

Greeting SDMG Members,

The SDMG Board of Directors met on Monday, March 15, and discussed the possible reopening of SDMG classes.

Many concerns were voiced, including the small size of our classrooms, and the poor ventilation in them. Several people related their experiences and knowledge about the COVID situation. After thoughtful consideration, it was decided by the Board to keep classes closed at this time, and reevaluate the situation in one month.

The safety of all members and instructors is the primary concern, so thank you for your understanding in these difficult times.

Future class reopening plans will be announced in the eNewsletters and *The Pegmatite*, so stay tuned...

Got questions? Email school@sdmg.org

Stay happy and healthy.

Updated April 5th, 2021

UNTIL FURTHER NOTICE

ALL Meetings and Classes
held in the SDMG Bldg
are still **SUSPENDED**

- All Classes – The Workshop is CLOSED!
- SDMG General Meetings
- Gemological Society of San Diego (GSSD) Meetings
- SDMG/GSSD Library
- Southwestern Miners and Prospectors Association Meetings

As updated information is made available, it will be posted on the sdmg.org website.



Faceting Cut of the Month:

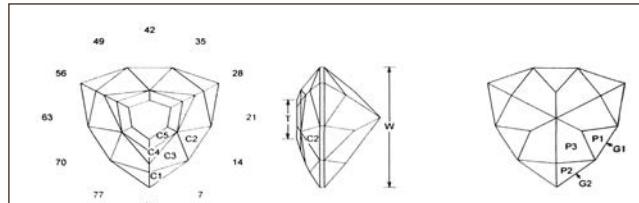
Trillusion 84

by Bill Brisebois

THIS IS A VERY SIMPLE CUT for an introduction to using an 84 tooth index gear. I have not cut it in an actual stone yet; the picture shown here (overset, lower right) is a computer-generated image.

This cut has very few facets and provides a lot of light return. This can be used for quartz, with a 95% light return head up, and up to Y.A.G., where it is even higher.

The diagram at right is self-explanatory for indicating how to cut the C3 through C5 facets.



PAVILION		
G1	90.00°	14-42-70
P1	47.00°	14-42-70
P2	45.00°	09-19-37-47-65-75
G2	90.00°	09-19-37-47-65-75
P3	42.00°	10-18-38-46-66-74
CROWN		
C1	36.00°	09-19-37-47-65-75
C2	36.00°	14-42-70
C3	31.00°	10-18-38-46-66-74
C4	23.00°	09-19-37-47-65-75
C5	20.00°	09-19-37-47-65-75
	0.00°	Table



SDMG Scholarships Awarded for 2021

by Jennifer Stapp, Scholarship Chair

ONE OF THE MOST IMPORTANT activities of our Society is to support our young people. **SDMG** established the **Scholarship Fund** in 1986 to advance educational and scientific objectives related to earth sciences and the lapidary and metal arts. Each year two scholarships are presented at the Annual Banquet. They are named for longtime rockhound community boosters and **SDMG** members **Carmelita** and **Bern Swarts**, and for **SDMG** Past President and longtime **SDMG** Treasurer **William Tirk**. Scholarship recipients are nominated by the Department Heads of the Geological Sciences and the Jewelry/Metalsmithing College of Fine Arts at **SDSU**. The successful

candidate must be enrolled full time in junior, senior or graduate studies, maintain a 3.0 or higher grade point average, and major in subjects related to earth sciences or lapidary arts.

In 2021, **Jamie Pelusi** was the recipient of the **William Tirk Scholarship** (Jewelry/Metalsmithing) and **Jasmine Gomez** was the recipient of the **Carmelita and Bern Swarts Scholarship** (Geology). Congratulations to **Jamie** and **Jasmine**. Read their biographical statements on the pages that follow.

I am pleased to share a selection of photographs from **Jamie Pelusi's** portfolio of jewelry arts below.



***Jamie Pelusi******William Tirk Scholarship***

I am a first year MFA Candidate at SDSU in the School of Art + Design's Jewelry and Metalsmithing program. I am originally from Pittsburgh, Pennsylvania, and was living in Oakland, California, for the past 10 years, before moving to San Diego for school. I was formerly working as an educator and youth developer in public high schools in the Bay Area.

In 2017, I started taking classes and volunteering at Silvera Jewelry School in Berkeley, California, where I fell in love with metalsmithing. I cleaned the studio in exchange for class hours and took every class that I possibly could.

In 2019, I applied to graduate programs in jewelry and metal arts but didn't get in. I ended up getting a full scholarship to GIA's Bench Jeweler program, instead, and spent five months

in the program before the pandemic hit. In 2020, I applied to graduate programs again and was accepted at SDSU.

In my graduate work, I hope to take a step forward towards my ultimate goal, which is to one day become a jewelry and metal arts teacher. For the bulk of my adult life, I have been a youth developer and educator. I have served young people across diverse communities and seen the power of how a good teacher can make all the difference in how a person views education in general and themselves in particular. I seek to be a teacher who has a vast and varied education and experience in the field of jewelry and metal arts, as well as a teacher who sees each and every student as an individual and an agent in their own educational journey.



I am a senior Geoscience student at San Diego State University. This spring I will be receiving my Bachelor of Science in General Geology. For me, geology has bridged the worlds of science and the great outdoors. I enjoy the process of learning and problem solving in some of the most breathtaking places. Though I am becoming a geologist by educational standards, I believe the most important development is the passion I have for the science.

During my time at SDSU, I have been an active member of the American Association of Petroleum Geologists (AAPG) and the Association for Women Geoscientists (AWG).

This spring I am will be competing with SDSU's 2021 Imperial Barrel Award (IBA) team, an annual prospective basin evaluation competition for geoscience students from universities around the world hosted by AAPG.

I will also be presenting a senior thesis

Jasmine Peach
Carmelita and Bern Swarts Scholarship

in May under the advisership of Dr. David Kimbrough. My thesis is titled, "The Petrology and Geochemistry of the Calingasta Caldera Complex in San Juan Province, Argentina." This summer I will be taking a field course hosted by South Dakota School of Mines and Technology in the country of Turkey.

My educational goals for the future are to return to SDSU as a graduate next fall and begin the process of professional licensure. My hopes for my future career would be to work as an exploration geologist specializing in petroleum or mineral resources.

As someone who is passionate about the environment, I hope to be a part of the next generation that builds healthy, sustainable practices and advocates for the environment within the industry.

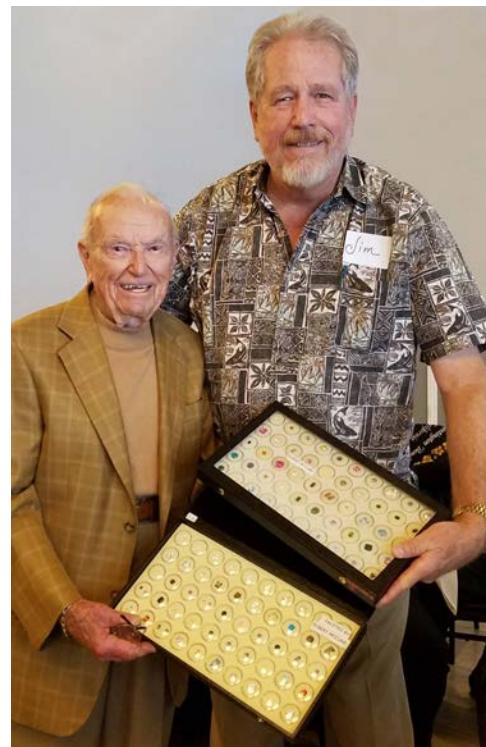
In Memoriam: Elbert McCune (1917–2021)

by LuAnn Benton, SDMG Historian

ELBERT BURTON MCCUNE was born July 13, 1917, in a small rural community in North Central Missouri. After high school the McCune family moved to Colorado Springs, Colorado. When World War II was declared, he enlisted in the Navy. He was assigned to the Navy Air Corps, where he earned his Air and Engine License from Aviation Maintenance School. He was then assigned to anti-submarine patrol on a Martin Mariner Patrol Bomber (PBM) flying boat for the duration of the war. One of his Navy career highlights was in February 1945, when his PBM was escorting the USS Iowa partway across the Atlantic Ocean. It was carrying President Roosevelt to meet with Soviet Premier Stalin and British Prime Minister Churchill at the Yalta conference in Crimea, Soviet Union.

Elbert was discharged from the Navy in November 1945; in 1948 he settled in San Diego. With his aviation maintenance training, he was hired by Convair to work on its popular dual engine passenger liners. However, he went to Naval Air Station North Island six months later when he was offered 50 cents per hour more. He worked there 27 years, retiring in 1975.

While at North Island, a friend introduced Elbert to Edna Keys. They married on March 17, 1951, and in 1960 they moved into their new home in Serra Mesa, San Diego. They enjoyed music and dancing and belonged to two dancing clubs. They loved traveling throughout the United States, but after a cruise to Alaska, they continued seeing the world aboard cruise ships. They had 45 wonderful years together before Edna's passing on May 2, 2001. They had no children. In the late '60s, Kelly, a co-worker at North Island, introduced Elbert to rocks and rockhounding. The things Kelly



On the occasion of Elbert McCune's 100th birthday, he donated to SDMG 100 faceted gems he had cut himself. Pictured here with then-president Jim Parrish.



The crew of the Navy Air Corps Martin Mariner PBM flying boat, circa 1945. Elbert McCune is standing in the back row at far left.

displayed inspired Elbert to enroll in a night class at Hoover High School, where he learned to cut and polish cabochons.

Elbert joined the San Diego Mineral & Gem Society in 1968, when Johnny Johnson was president, and continued making cabochons. After retiring in 1975, he decided to try faceting. He acquired a Sapphire faceting machine, studied the manual, then taught himself how to facet. By December of that year, he was able to facet his first quartz crystal. Faceting classes at the time were always full, until one summer a class opened up, where he learned new faceting techniques. When the summer session finished, the instructor told him he didn't need instruction – he should be teaching the class! So, he did! That eventually led to teaching two classes a week, which he continued for approximately 40 years.

Elbert became “Mac” to the many people who knew him personally or who came to know of him. One of his students, 91-year-old Maria Fisher, was occasionally observed by Mac to facet with her eyes closed. He would get annoyed and try to “fix” the damage that occurred. The class felt Mac wasn't forgiving enough of his elder, Maria, because she was thought to be the oldest member in the society. Because Mac kept his age a secret, it wasn't until he revealed it to Ultratech for a lead article that the class realized their instructor was actually two years older than Maria!

In classes, it was said, “Elbert had an honest and direct nature that he softened with a wry sense of humor.” Like he'd always say when a student finished a faceted stone, “well, another perfect stone!” A student from Mac's earlier teaching days said, “We had wonderful times with lots of laughs and Mac – through all that – was an inspiration. He encouraged us to reach for designs we didn't think we could do, but with his help we succeeded in accomplishing them. He loved his students. They were like the family he didn't have, and they all loved him.”

In 2012, Mac bought a new V5 Faceting Machine. He was 95 years old! Young, actually! In 2015, Dave Smith volunteered to be the new instructor for



Top. Elbert standing (right) at the front of the buffet line at the 2018 Annual Christmas Potluck. Lois Lukasky stands opposite Elbert, behind him are Donna Beers and Angie Cannon. Photo: Jim Parrish.

Middle. Elbert in December 2019, with some of the Juniors:: Juaquin, Elbert, Rowan, Olivia, and Barcel. Photo: Dave Smith.

Bottom. Elbert demonstrates faceting at the San Diego County Fair. Photo by Bob Hancock.



Gladys Walker with Elbert at his birthday party to celebrate 100 years. Photo: Simon King.

the Saturday Juniors class and asked Mac to be his assistant. Mac was 97 at the time. Dave said, “he inspired the young students with patience and a calm demeanor when their cabs had problems.” Mac always helped out with early setup at the annual Gem Diego shows and participated as a faceting demonstrator. For the first time, he entered a group of three faceted gems into the 2016 San Diego County Fair, making him SDMG’s oldest exhibitor ever, at age 98.

On the occasion of his 100th birthday, a small group of SDMG faceting instructors and students held a 100th birthday party for Elbert. Shortly thereafter, Mac presented the Society museum with 100 of his faceted gemstones to commemorate his 100-year milestone achievement. These proudly hang in the SDMG museum in his honor.

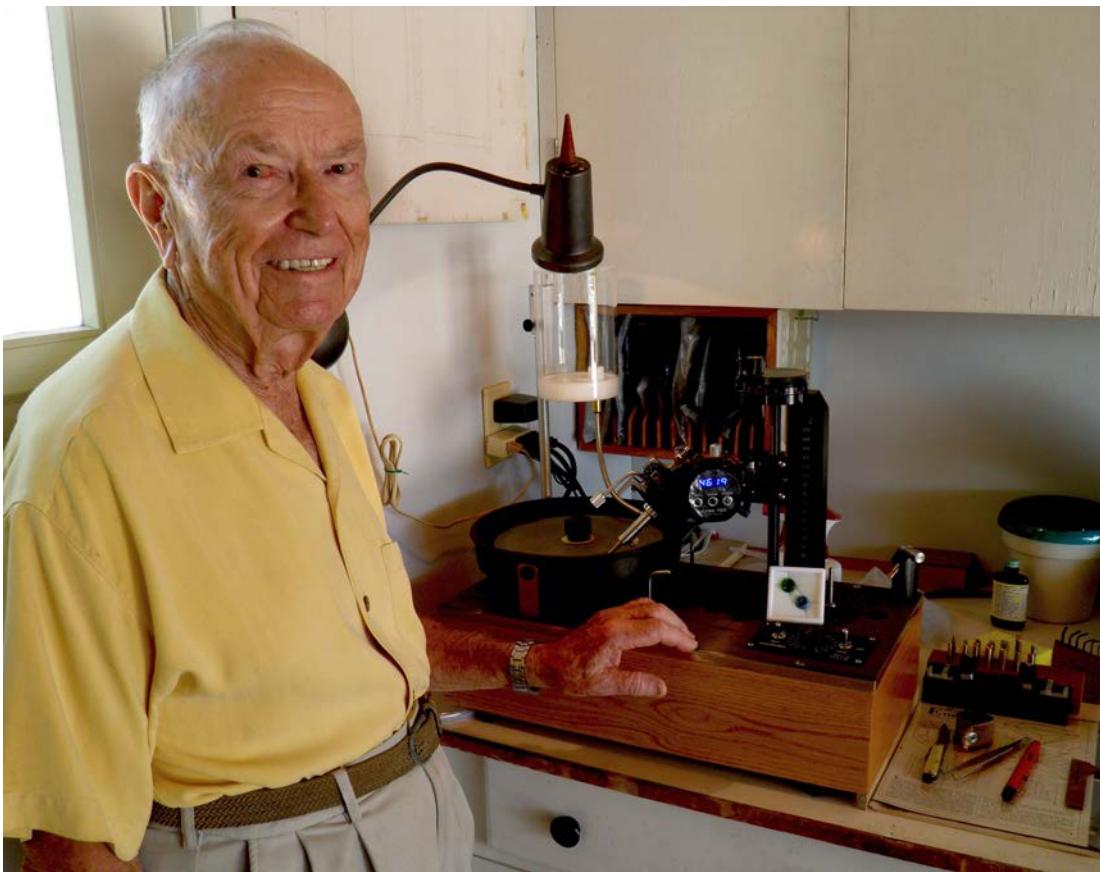
He was a faceting demonstrator at the San Diego County Fair; his last time was prior to COVID-19, at the age of 101. He demonstrated faceting for interested youngsters of all ages, which was almost everyone who attended the fair!

Mac continued driving into his 101st year. When he stopped driving, fortunately, Dave was still in Mac’s Wednesday night class and Mac was still Dave’s assistant, so Mac graciously accepted Dave’s suggestion of riding to classes together. He continued to teach and assist until COVID-19 hit and all SDMG classes were suspended last March. Although COVID closed many places, he continued volunteering elsewhere.

Mac believed volunteering and staying active were keys to living a long and healthy life. He said, “I try to stay on my feet at least 80 percent of my day.” In addition to his involvement in the San Diego Mineral & Gem Society, he volunteered for 10 years, 13 hours a week, at the Rose Garden in Balboa Park. Every Sunday, for more than 40 years, he served as an usher at the First United Methodist Church of San Diego and volunteered four hours every week at the Mission Outreach Thrift Store through the Church. Besides volunteering in the store, he was also the maintenance guy, doing repairs and upgrades of items donated to the store. At 103, he continued to volunteer at the Thrift Store into the first week of February 2021.

About six years ago, Mac met Jay Dotson, who became “like a son” to him. Two years ago, when he stopped driving, he called Jay, who lived back east, to ask if he would come be his caregiver for any needs that might arise. At times, Jay would cook and drive him places, but most of the time, Mac still liked to cook his own meals and make his own bed. Jay did yard work that needed attending to and most important, he was there to make sure Mac got the medical attention he needed. Wednesday, February 24th, Mac suffered a stroke, passing away the next day. He was 103 years young, and I’m sure that’s how everyone will always think of him.

Elbert’s survivors include a niece, two great nieces and two great nephews – all from Missouri. A very small service was held on April 1st, at Greenwood Memorial Park, Mortuary & Crematory, in San Diego, where he was interred, while his spirit lives on.



Elbert McCune, shown here at age 95, was proud of his new V5 faceting machine. Photo: Bob Hancock.

SDMG members who were inspired in one way or another by Elbert “Mac” McCune shared some recollections about him, saying that he...

Mac personified the typical southern gentleman. Mac was a patient teacher. Mac was debonair in the way he dressed. Mac was an avid church-goer, a generous man. Mac always looked like he was ready to go someplace special. Mac was the nicest gentleman I've ever met. Mac always dressed for success with pressed slacks, shined shoes, crisp sports shirt and his straw fedora. Mac would just smile, when I said to him, he was one in a million. I'm sure he's still smiling wherever he now hangs his hat. Mac was one of my all-time heroes, always generous with his time and materials, a great member of our club and art. Mac was always so generous with his time, his knowledge, and his kind words. Mac was very well-respected. Mac served an extraordinary, inspiring role as a beloved member of SDMG.

Mac was a quiet, gentle man who grew older, but never aged, had a heart for giving, and a passion for living. He accomplished the latter with his ascension to eternal life. Mac, you are loved by ever so many.

LIVE ON, MAC!

***The start of a beautiful friendship:
Remembering Elbert “Mac” McCune***
by Bill Brisebois

I STARTED taking cabochon classes and after some time doing this, it was suggested that I look into faceting. As I had seen Mac coming in and out of the faceting room, I went to him and asked about the class and how I could jump in.

He asked to see my cabochon work and to come back in a few weeks when there might be an opening.

I was NOT his star student! As a matter of fact, I was not very good at it at all and just did not “get it.” He had patience with me as I would pop a stone off a dop (MANY times!) and somehow, I managed to finish my first standard round brilliant cut.

For my next project, I had a big blue topaz I wanted to cut, and Elbert gave me a very challenging design. “Think you want to try this now?” he asked. I said, “Sure, can’t be any worse than the last one.”

I was not correct in that assumption. It was a hard cut for anyone, let alone a beginner, and a not so good one at that. However, I kept at it. For six months, one night a week, I kept going, and Paul Williams, who sat next to me, was a huge help as well. I finally finished it, and being basically the joke of the class, I was very proud of my accomplishment.

The one thing I remember Mac saying that I use to this day in every stone I cut, every mistake I make in the process of cutting is this: “You’ll figure it out.” I had another instructor later, Patti, who said the same thing.

**One simple, seemingly insignificant phrase:
“You’ll figure it out.”**

Those words gave me the confidence to finish every project I started (kunzite being the exception). I think about Elbert whenever I am cutting stones – I always hear his voice in my head.

After working on that topaz – “the stone that never ends” – something clicked. Finally “I got it.” All the mistakes I made and months of fixing that topaz with Mac and Paul guiding me, I learned what I needed to.



Elbert McCune and Bill Brisebois pose for a snapshot at the Christmas Potluck in 2018.

My next stone was a Citrine. I cut and polished the pavilion in one class. Everyone was like, “what the heck happened with him?”

I always watched the way Mac would use his hands on the lap. He had a “finesse” about the way he moved when cutting and especially polishing. That was something that I picked up on and adapted to my style.

I am forever grateful to have met Elbert “Mac” McCune. He reminded me of my dad so much. They came from the same era, and after my dad passed away, I looked at him as an extension of who my own father was.

Elbert taught me patience, not only in faceting, but how to apply this in my own life. He is and will be missed. The gift that he has given to me – to all us – will carry on exponentially.

Oh, one other “Mac” phrase anyone who was in his class will attest to is “Are you winning?” Yes Mac, because of you and what you left us with while you were here on this earth, we are all winning.

God bless and rest in peace.



***A special gift for Elbert “Mac” McCune
on his 100th birthday***
by Bill Brisebois

ABIG PARTY was planned to celebrate Elbert’s centennial birthday, on July 13, 2017. I wanted to present him with something special and personal from me to him, something he might like. What else, but a faceted stone?

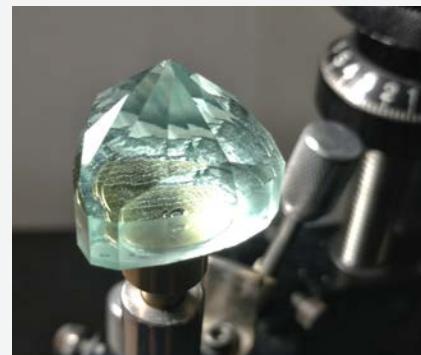
I had a nice crystal that was sold to me as Helenite, which commemorates the great volcanic eruption of Mt. St. Helens in Washington state, in 1980. How much ash from Mt. St. Helens is actually in the stone that I bought is highly debatable, but it’s a pretty specimen.

Right. Two views of the finished gem, table and pavilion, featuring 100 facets, a modification of a design by Arya Akhavan.

Below. Various views of the Helenite on the dop during

The design is not my own. I slightly modified a design by Arya Akhavan as well as leaving out one facet – his design has 101 facets.

The stone is now in the possession of his niece and I am going to have it made into a pendant for her. She said he talked about the stone, and she asked me if I would like it back. I could never take it back as it was cut for him and now she can wear it in his memory. That would be an honor for me.



In Memoriam: Betty Graham (1933–2021)

by LuAnn Benton, SDMG Historian

BETTY GRAHAM was born on April 26, 1931, in Dayton, Ohio, where she grew up and graduated from high school. She married and had a daughter, Diane. Later, Betty and her husband divorced and Diane spent equal time with each parent. While living in San Francisco, a clean-cut gentleman knocked on Betty's door selling encyclopedias. They got to talking and her roommate said she should go out with him. So, she did! Not long after, she and Allen Graham married, in 1957. They moved to Reno, where they had a son, John, and soon after they moved to San Diego, where Allen's parents owned a dairy farm. Allen worked, saving his money so they could start living their dream of owning their own business: designing, building and selling spec homes. .

In the late 1960s, Betty spent mornings managing the books for their business. Then she'd go out and work side-by-side with Allen, designing, building and selling these homes for profit. They'd buy land, start one house and then move in to finish it. Then they'd buy two pieces of land for two houses. They would design and start building one, so they could move into it and sell the house they just moved out of. John said they lived "on the move" for approximately 12 years. Betty and Allen's imaginative and creative sides came through when they designed and built houses around huge rocks that lay where they wanted to build. These rocks literally became a part of their floor plan.

In 1980, they started a new business called the Lake Side Family Arcade, in San Diego's East County. In the late '80s, they bought the Sea Coast Inn in Imperial Beach, and in the early '90s, they bought their dream house on the sands of Imperial Beach, bringing all their years of hard work to fruition. They could now spend their time fixing up the house with both of their artistic talents working together. John said, "two things that really stood out was when



Betty Graham in an undated picture. Photo: John Graham.

they took mud (used on sheetrock), and formed protruding waves, with two swimming dolphins, on the wall between their living room and the kitchen." On the second project, he remembers his mom using a saw to cut the shape of a dolphin out of bricks of another color. They then laid bricks on top of the old concrete driveway, with the dolphin in the center. John said, "she was always right in the center of everything and knew how to keep it all together."

He also fondly recalls one of his mother's earlier hobbies, of making grapes from colored resin using a mold. She made the grapes look real by attaching them to branches and placing them around the house. Allen and Betty expanded their artistic talents by joining San Diego Mineral & Gem Society, in December of 1995. They became very active by volunteering in the club's many activities and classes. Betty was always one who was willing to step up and help out when it was needed.

Betty learned silver fabrication and casting. Later, she became an assistant instructor in these same classes, eventually becoming the instructor. A past student of hers said, "she was my first silver fabrication instructor. She had patience galore and made you feel

confident that you could do it. She had a calming aura that made everyone around her enjoy her company, and her humor was so charming, it brought you in like the allure of a mermaid singing a song.” She assisted Gladys Hancock for a short period with the Juniors, on Saturdays. She also enjoyed learning something new as a student in faceting classes.

For many years, Betty, along with others, helped prepare the venue for Gem Diego, and helped set up the Juniors’ show case at both Gem Diego and the San Diego County Fair. She exhibited her jewelry in a group case put in by the Tuesday Ladies’ Silver Fabrication class at Gem Diego, where she also participated as a demonstrator.

Betty enjoyed going on field trips with SDMG’s organized outings as well as taking long distance rock digging trips with her husband and several close friends. Both served on the SDMG Board of Directors from 2000 to 2008 (until Allen’s passing on October 8, 2008). Since then, Betty has graciously provided a large storage unit in one of her buildings for SDMG to store donated rock, tools and equipment.

After Allen’s passing, Betty bought a condo, so she would be closer to both her son and SDMG. She eventually stopped going to SDMG and driving due to health issues. From then on, John took her to her appointments and anything else she needed. A friend of Betty said, “John was always there for his mom and was truly a blessing.”

Six years ago, Betty and John bought a house together, and during subsequent years, she was fortunate enough to accompany John on his business trips to numerous countries.



Betty and husband Allen at the Gems & Minerals exhibit hall of the Del Mar Fair in the early 2000s.

Betty passed of natural causes on February 3, 2021, at 89. John had this to say about his mom and dad:

“They were a team; they were ying and yang. It was a unique life they lived together; very special. They created many spectacular pieces of art, from houses to stones. All made with love.

“Now that they’re together again, I see them in their van, driving to Quartzite!”

No services are planned; there is an online guestbook at www.featheringillmortuary.com

Cards may be sent to: John Graham, 3100 Brant St., San Diego, CA 92103.



SHOWS, SALES & EVENTS



SPRING & SUMMER SHOWS 2021 – CANCELLED

May 7, 8, 9 LLD Productions – West Coast Gem, Mineral & Fossil Show (Spring), Costa Mesa

June 25, 26, 27 CFMS – 2021 Gem, Mineral & Jewelry Festival, Lodi, CA

Have Fun, Be Safe

Everyone is excited to be able to get out and do our favorite things, chief among, going to gem mineral shows.

Please be prepared to follow the rules set forth for the different venues. Show sponsors are doing their best to make a safe and enjoyable experience for everyone, and they are complying with a myriad of rules to be able to operate. Do your part to help them achieve that goal.

If everyone can be patient a little longer and continue to follow the Covid-19 guidelines, we might not have to do this next year!

SPRING SHOWS & EVENTS – STILL ON SCHEDULE

Vista Gem & Mineral Society 2021 Spring Show

April 9 – 11, 2021

Antique Gas & Steam Engine Museum
2040 N. Santa Fe Ave.
Vista, CA 92083
Parking: \$5.00
Admission: Free
10AM to 5PM Fri & Sat, 10AM to 4PM Sun
vistarocks.org

***Fabulous vendors
in a fabulous open-air rustic setting***

First Annual Elsinore Spring Rock Show

Lake Elsinore Gem & Mineral Society

Sunday, April 18, 2021

10AM – 4PM

32097 Corydon Rd
Lake Elsinore, CA 92530

[More details on Facebook »](#)

Silent Auction, lots of Vendors

65th Annual Palomar Gem and Mineral Club's

Gem, Mineral & Jewelry Show



SATURDAY, JUNE 12, 2021 10AM - 5PM

SUNDAY, JUNE 13, 2021 10AM - 4PM

Admission \$5 for Adults
Children 12 and under FREE

California Center for the Arts, Escondido
340 N. Escondido Blvd
Escondido, CA

Featuring

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THE TUCSON GEM SHOW IS ON!



This Mandala-inspired mural by Wagon Burner Arts is among 105 murals gracing buildings and public spaces in the city of Tucson. This one is located on the Anamax Concession Building, Anamax Park, 17501 S. Camino de las Quintas, Tucson, Arizona. Read more at the ["This Is Tucson"](#) website. Courtesy of Veronica M. Cruz.



JOGS Gem & Jewelry Show

April 7 – 18, 2021

Tucson Expo Center
3750 E. Irvington Rd.
Tucson, AZ 85714

Parking: \$5.00

General Admission: \$20.00 + fee
Registration required, click here
jogsshow.com

SELECTED TUCSON SHOWS APRIL 2021

Apr 7–25	1801 Oracle Mineral Gem & Fossil Show – Sun Gemstone LLC 1801 N. Oracle Road, Tucson 85705 – tucsongemshow101.com/1801oracle
Apr 8–25	22nd Street Mineral, Fossil & Gem Show 600 W 22nd Street, Tucson 85701 – 22ndstreet.show
Apr 10–18	G&LW Gem Mall and G&LW Holidome 4475 S Country Club Rd., Tucson 85714 – glwshows.com
Apr 9–24	GLOBEX Gem & Mineral Show – gigmshow.com Motel 6 (formerly Howard Johnson Hotel), 1010 South Freeway, Tucson 85745 Globex/Red Lion, 222 South Freeway, Tucson 85745 Quality Inn, 750 West Starr Pass, Tucson 85745
Apr 10–17	Kino Gem & Mineral Show 2500 E Ajo Way, Tucson 85702 – www.as-shows.com/kino-gem-show
Apr 8–18	Main Ave Fossil & Mineral Show 1202 N Main Ave., Tucson 85705 – mainavegemshow.com
Apr 8–18	The Mineral City Show 516 & 532 W Lester St. and 445 & 525 & 531 W Plata St., Tucson 85705 – mineral-city.com
Apr 8–25	Pueblo Gem & Mineral Show Ramada by Wyndham, 777 W. Cushing St., Tucson 85745 – pueblogenshow.com
Apr 8–18	Tucson Fine Mineral Gallery 2021 Bldg. A, Unit 1, 516 West Lester S., Tucson 85705 – crystalclassics.co.uk
Apr 8–18	The Big Gem Show Hotel Tucson City Center, 475 N. Granada Ave., Tucson 85701 – www.thebiggemshow.com
Apr 9–24	Tucson Showplace 1530 S. Freeway, Tucson 85713 – tucsonshowplacelc.com

Seventeenth Annual Sinkankas Symposium

Agate and Chalcedony (Virtual)

April 24 – May 8, 2021

Registration is NOW OPEN at:
<http://bit.ly/2021-sinkankas-symposium-tix>



Named for one of the most distinguished and influential figures in gemology and mineralogy, the Sinkankas Symposium is an annual event featuring presentations by specialists working in diverse gem-related disciplines.

The theme of the 17th Annual Sinkankas Symposium is Agate and Chalcedony and will be in a virtual format this year. Recognized specialists in fields ranging from geology and mineralogy to history, treatment, cutting and collecting will present on Agate and Chalcedony.

Agate lily carving by Gerd Dreher, citrine mouse carving by Patrick Dreher. Photo by Robert Weldon. © GIA. Courtesy of the William F. Larson family.

This year's symposium is held in honor of Si Frazier and Ann Frazier who have dedicated their lives to the study of the science, history, and beauty of agate and chalcedony. Si was a popular speaker and contributing author to past Sinkankas Symposia.

Venue: The virtual experience will be hosted on the Sinkankas Symposium Eventbrite page. It will feature a menu of nine pre-recorded 30 to 40-minute presentations available for viewing on-demand from Saturday, April 24, 2021 until Saturday, May 8, 2021. Registration is required to access these presentations.

Sponsors: Gemological Society of San Diego and the Gemological Institute of America (GIA)

Dates: April 24 through May 8, 2021 PDT.

Cost: Free of charge, but registration is required.

Registration: Online, now open at: [2021-sinkankas-symposium.eventbrite.com](https://www.eventbrite.com/e/2021-sinkankas-symposium-tix)

Website: sinkankassymposium.net

Proceedings: A free PDF-version of the proceedings will be available for download on June 1, 2021. Printed volumes may be pre-ordered at a special rate from April 16 to June 1, 2021. (Check sinkankassymposium.net on or after April 16th for where to order online.)

***Speakers & Topics:** Tim Adams – Fabergé’s Work with Agate and Chalcedony

Patrick Dreher – Dreher Carvings of Agates and Chalcedony

Dr. Peter Heaney – The Complex Mineralogy of Agates

William Larson – Collecting Crypto-crystalline Quartzes: A Conversation with Bill

Dr. Cigdem Lüle – Chalcedonies of Anatolia: From Neolithic to Modern Day

Nathan Renfro – The Micro-World of Agate and Chalcedony

Dr. George R. Rossman – Cause of Color in Agate and Chalcedony

Lisbet Thoresen – The Cultural History of Agate and Chalcedony from Antiquity to the Renaissance

Robert Weldon – Challenges of Photographing Agates

**Speakers and topics are subject to change without notice.*

Sinkankas Symposium Publications (2014 – 2021)

Pre-Order all 7 issues at a special price for a limited time:

April 16 – June 1, 2021

Pre-Order online direct from the print house beginning April 16. Orders ship on June 15, 2021.

For details, visit:

sinkankassymposium.net

Specifications 8.25" x 10.75", digital press, full color, soft cover, perfect binding.

Cost USD 35.00 ea. + sales tax (where applicable) + shipping (varies based on destination)

Limited Offer Orders placed between April 16 and June 1, 2021 will ship by June 15, 2021.
(This is the only print run for 2021.)

Available Issues 2021: Seventeenth – Agate and Chalcedony

2019: Sixteenth – Pearl

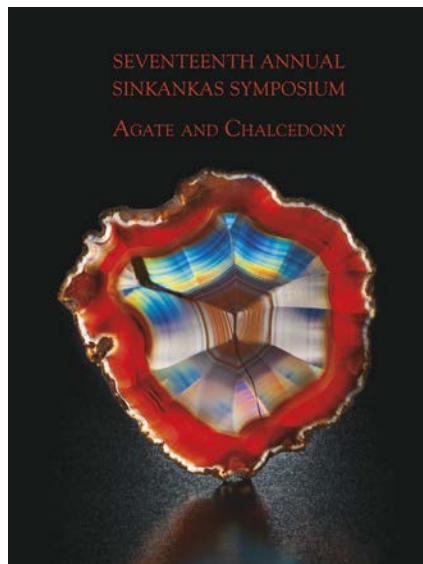
2018: Fifteenth – Tanzanite and Tsavorite

2017: Fourteenth – Sapphire

2015: Thirteenth – Opal

2014: Twelfth – Peridot & Uncommon Green Gem Minerals

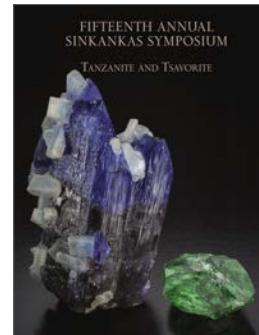
2013: Eleventh – Ruby (revised edition published in 2014)



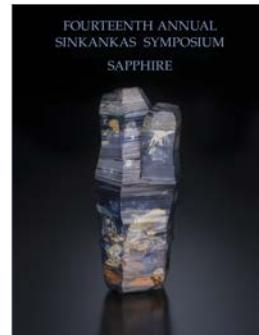
2021
Seventeenth – Agate & Chalcedony



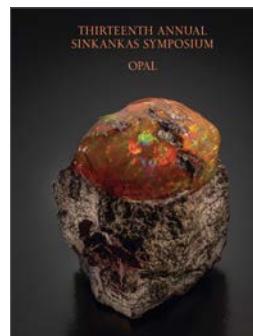
2019
Sixteenth – Pearl



2018
Fifteenth – Tanzanite & Tsavorite



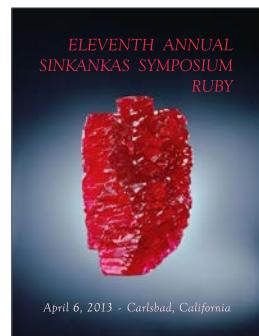
2017
Fourteenth – Sapphire



2015
Thirteenth – Opal



2014
Twelfth – Peridot & Uncommon Green Gem Minerals



April 6, 2013 - Carlsbad, California
2013
Eleventh – Ruby
(rev. ed. 2014)



“HOMEGROWN FUN”

by Anne Schafer

THE FULL-ON EDITION of the usual San Diego County Fair has been postponed until 2022. This is because, in concert with Scripps, there is currently a Vaccination Super Station using all buildings east of the grandstand, plus the O’Brien Hall and the main parking lot. The Super Station will most likely remain in operation through at least July. This leaves a reduced footprint for a scaled-down version of the Fair to be held this year.

This year’s Fair theme: “Homegrown Fun” – a celebration of Fairgrounds traditions.

What is included so far: Shopping in Bing Crosby, Seaside & Exhibit Hall; On-the-spot Competitions; Edutainment, such as animal presentations; Food Vendors; and a Dog Show (tentative). Plans continue to develop and change daily.

Dates & Times: June 11 through July 4, noon to 8 p.m. Closed Mondays and Tuesdays.

Parking & Admission: Approximately 3,000 parking spaces will be available daily, which will limit attendance to approximately 15,000 people per day. New parking arrangements and a new entrance to the Fairgrounds are being planned. The cost of admission will be much reduced.

News for exhibitors: There will be no competitive exhibits in 2021, due to limited space. Check back later this year, to see what is on the schedule for the Fair next year, in 2022.

Where to look for more news: The Fair will announce new information via social media, through their website, and via local news reporting (TV, radio, newspapers).

Mineralogical Society of Southern California (MSSC)

Guests Welcome.

To register for a Zoom Meeting,

email Rudy Lopez at: programs@mineralsocal.org

Type “ZOOM Meeting Invitation” in the subject line to be added to the guest invitation list.

May 14, 2021 **Howard Heitner:** The Tilly Foster Mine, A Classic Mineral Locality

June 11, 2021 **Peter Goetz:** Beautiful Opal, Identification and Internet Opal

July 9, 2021 **Eric Scerri: the Periodic Table:** Its Story & in Significance

August 13, 2021 **Krista Sawchuk:** Discovering the Deep Earth

FIELD TRIPS



Please be courteous and call the field trip leader to ask if you may participate in the field trip. Be sure to call again if you decide to cancel, so folks aren't waiting around for you.

April 11, 2021 Darwin Mining District, overnight trip, Darwin, Inyo County, CA
Sponsor: Yucaipa Gem & Mineral Society
Details: <https://www.yvgms.org/field-trips>
RSVP/Contact/field trip chairman: D. Gibbs, poppyrocks987@gmail.com
Materials: Gold, silver, lead, zinc, tungsten, copper, scheelite, pyrite, galena, fluorite, calcite, epidote, orthoclase, aurichalcite, hematite, jasper, agate (including blue agate), feldspar, andradite, serpierite, slag and more.

April 16–17, 2021 Sperry Wash, overnight camping, Tecopa, CA
Sponsor: Pasadena Lapidary Society
Details: pasadenalapidary.org
RSVP/Contact/field trip leader: Rex, rexch8@yahoo.com
Materials: Amethyst, precious opal, fossils and palm root agate.

April 17, 2021 Calico Mountains, Tecopa, CA
Sponsor: Searchers Gem & Mineral Society
Details: www.searchersrocks.org/next-field-trip
RSVP/Contact/field trip leader: Doug Flaugh, <https://share.garmin.com/DouglasFlaugh>
Materials: Miscellaneous possible including Silver lace onyx, fossilized palm root, and varieties of microcrystalline quartz.

Public Lands Update

by Lisbet Thoresen

ONE OF THE CASUALTIES of the COVID-19 lockdown in Southern California has been the long hibernation of the Desert Advisory Council (DAC) and absence of the in-person public meetings that gave stakeholders such as recreational users (and other interested parties) the opportunity to stay abreast of what the Bureau of Land Management (BLM) was up to. The DAC's public meetings provided a forum to provide feedback to the BLM about its proposed land management proposals and participate in its planning process.

To be sure, things were going on behind the scenes during the past year, even though the regular channels of communication via the DAC seemed alternately scattershot or quiescent. Things changed dramatically with a flurry of executive orders (EOs) during the closing months of the last administration. Planning processes and procedures that had been set in motion suddenly were threatened with unraveling completely. Public lands administered under special designations such as national monuments all over the country seemed to be targeted, including several in California. One such EO took aim at the Desert Renewable Energy Conservation Plan (DRECP), which is the blueprint that guides permissible uses of federally administered lands in Southern California's deserts through 2040. The administration's goal was, in effect, to "redistrict" the desert and award leases to Mining and Renewable Energy (RE) companies at the expense of conservationists, recreational users and other stakeholders. Greenlighting more RE projects and new transmission corridors needed to connect them to the grid will adversely impact existing site and road access to rock collecting areas.

I reached out to Randy Banis to learn more about what we might look forward to in the coming months. Randy is a longtime activist on behalf of recreational users of public lands, including Rockhounds, as well as a past and current member of the DAC. He said the new administration rescinded the significant amendments that were proposed by the previous administration in late 2020. For the moment, things have settled down.

Banis remarked on the astonishing number of people who ventured out to the deserts over the past year:

"Our public lands have taken a real beating during the past year due to record numbers of visitors. Last fall everyone was overwhelmed by a monstrous trash problem, but that seems to have abated -- both occurrences due to multiple circumstances. Side-by-Side vehicle sales have gone through the roof and we're seeing a lot of collisions and rollovers involving novice users, so folks should be especially careful on backcountry roads and trails as they like to go fast!"

Some Rockhounds who had the opportunity to meet Kyle Sullivan, the BLM manager of the Mojave Trails National Monument, will be sorry to learn that he departed Southern California in 2020 for another assignment in Oregon. We can only wish him well and hope that his successor, Noelle Glines-Bovio, will share his sympathy with the values and concerns of Rockhounds who worry about preserving access to collecting areas within the monument. Ms. Glines-Bovio comes to California from Wyoming. She brings deep experience balancing multi-use demands and the competing interests of disparate stakeholders. Banis thinks that moving forward with a management plan for Mojave Trails will get top priority with the BLM. So, Rockhounds are now on notice to be prepared to participate at the DAC – showing up makes all the difference!

Regarding the DAC meeting schedule, Banis had this to say: "In early March, our new DAC held a virtual administrative meeting at which we received an orientation, elected officers, and proposed dates for our next four meetings." He said that the first meeting of the DAC in over one year will probably be held on June 5th, via the internet and phone, not in person. It will be posted in the Federal Register, when the date is firm. The public will be invited to participate.

SDMG BOARD MEETING HIGHLIGHTS

March 15, 2021

This meeting was conducted via GoToMeeting, and was called to order at 7 p.m. by Vice President Dave Smith.

Present electronically: President David Smith and Board members Andy Anderson, LuAnn Benton, Bob Hancock, Wayne Moorhead, Jim Parrish, Sally Parrish, Doug Peeler, Ellen Riceman, Nita Sani, Anne Schafer, Jennifer Stapp, Denny Turner and Paul Williams. A quorum was present. **Absent:** Jill Williamson. **Guest:** Lisbet Thoresen.

President's report: David Smith reported the same status quo: SDMG Building remains closed due to COVID-19, with the exception being Village Silversmiths.

Membership: There was no current report from Membership Secretary Angie Cannon. Based on dues paid since last month, Anne Schafer estimated that membership has increased by 23.

Museum Curator: Jim Parrish reported that the SDMG museum interior has been repainted. He expects that the museum may be able to reopen in a day or two, with a schedule matching that of Village Silversmiths, who will take care of sanitizing and cleaning.

School Director: Wayne Moorhead reported that he received only four responses to his email sent to all instructors, asking their opinion on topics related to a potential school reopening. Two instructors were in favor of requiring all instructors and students to have vaccinations prior to attending classes; and two instructors were opposed. Wayne noted that older instructors would not return unless everyone was vaccinated.

Denny Turner proposed a potential four-part reopening plan for discussion by the Board: (1) inventory the facility, make sure there are no water leaks, and decide on capacity of each classroom with social distancing in place; (2) test all equipment to insure it works and make sure supplies are present; (3) begin to reopen classes, limiting attendance to vaccinated staff and students; and (4) wait for the

CDC/state/county to determine what herd immunity consists of and when it has been reached, then open up classes to those who do not wish to have, or cannot have, vaccinations.

A long discussion ensued, covering the following topics: safety of instructors and students; waivers; one group in the building at a time; taking and recording temperatures of attendees; liability; potential usefulness of air purifiers; permanent physical damage from contracting COVID; length of immunity post-COVID; providing masks, sanitizer, gloves; hand sanitizer as a fire hazard around torches.

Decision was made to table discussion until April and to continue to gather information.

City Liaison: Jim Parrish reported that Marie Wiggins of Park & Rec is drafting a new Special Use Permit for SDMG. She also requested a key to the SDMG Building and an access code, to be stored in her safe and used only in emergencies.

Bulletin: Lisbet Thoresen reported that she has enough content to do a full Pegmatite for April, that advertisers would like to see their ads published, and that she would volunteer to do the work for free. Motion carried to authorize Lisbet to create a full April bulletin, an associated eNewsletter, and to be paid for her work.

Scholarships: Jennifer Stapp reported that although there was no Banquet this year, she contacted San Diego State as usual and located two candidates for the SDMG scholarships. Motion carried, 11-2, to accept the candidates and to award them each a \$1,000.00 scholarship.

Historian: LuAnn Benton has sorted through the old *Pegmatites*, and the issues from 1962 through 2009 are now on the top two shelves in the SDMG Library. She is working on the 1938 to 1962 issues at home.

Friendship: LuAnn Benton reported that Elbert McCune's service will be April 1. Lisbet offered to send out an eblast to the membership. The Board plans to create an Elbert McCune Faceting Award, with competition in the fall and award presentation at the Christmas Potluck.

(Any member may attend Board meetings. The next one is scheduled for Apr. 19, 2021, at 7 p.m. and will be held via GoToMeeting. Please contact Jim Parrish at info@sdmg.org to be added to the attendance list.)

SDMG BOARD MEETING HIGHLIGHTS**February 15, 2021**

This meeting was conducted via GoToMeeting, and was called to order at 7 p.m. by Vice President Dave Smith.

Present electronically: Vice President David Smith and Board members Andy Anderson, LuAnn Benton, Bob Hancock, Wayne Moorhead, Jim Parrish, Sally Parrish, Ellen Riceman, Nita Sani, Anne Schafer, Jennifer Stapp, Denny Turner, Paul Williams and Jill Williamson. A quorum was present. Excused: John Kruzel and Doug Peeler.

Vice President's report: David Smith reported that John Kruzel had decided to resign as President, and from the Board of Directors, due to medical reasons.

Membership: Ten people joined online in the last two weeks, so membership is approx. 325.

City Liaison: Jim Parrish reported that Village Silversmiths is open five days per week, 11 a.m. to 3 p.m. Jim expects that museums could reopen in one to three weeks.

Juniors: David Smith reported that all Junior activities are on hold.

School Director: Wayne Moorhead reported that he receives one or two emails each week, inquiring when classes will restart. Wayne proposed setting up a group to develop rules for reopening. Requirements under consideration: vaccinations (two shots plus two weeks); masks; reduced class size; social distancing; prepaid class fees; slow reopening. Wayne to email all instructors to solicit their ideas and to find out if they are willing to return to teaching.

Denny Turner noted that Silver classes cannot restart, since classrooms are too small. Denny had been contacted by three students who have already paid for class, and he asked the Board how to set priority for attendance. Priority will be given to prepaid students, followed by current members, and then new members.

School Liaison: Bob Hancock reported that Steve Dente is continuing to conduct his online class, with

12 to 14 students per week working at home. Beginners have produced one or two finished gemstones.

Donations: Wayne Leibitzke picked up a small donation from Teresa Hill.

Friendship: In the past month, John Dahnke and Lee Dresser have passed away. John was a lover of petrified wood and a long-time gem & mineral dealer at the Gem Diego show, at the Quartzsite Pow Wow, as well as at the San Diego County Fair. Lee was a long-time SDMG member and faceter, very active in silver class in years past, and a former resident of Lesotho.

Banquet: Cancelled for 2021. Jennifer Stapp has scheduled the next Banquet for March 5, 2022, at Elijah's. Two highly qualified individuals have been proposed by San Diego State for the two SDMG scholarships.

December Nights: Jim Parrish reported that the event is too far in the future to say at this time whether it could be held in 2021.

BBQ: Doug Peeler is waiting for the City office to reopen to find out if the BBQ could be held.

Fair: Postponed until further notice.

Unfinished business: Jim Parrish indicated that, with the resignation of John Kruzel as President, a third person will need to be added to the Society's bank accounts in the future.

New business: Jennifer Stapp made a motion, seconded by Paul Williams, to accept the resignation of John Kruzel as President and from the Board of Directors. Motion carried, 13-0-1. Friendship Chair LuAnn Benton to send a card to John, thanking him for his service.

Paul Williams made a motion, seconded by Nita Sani, to appoint David Smith as President of SDMG. Motion carried unanimously.

SDMG BOARD MEETING HIGHLIGHTS**January 18, 2021**

This meeting was conducted via GoToMeeting, and was called to order at 7 p.m. by President John Kruzel.

Present electronically: Present electronically: President John Kruzel and Board members Andy Anderson, LuAnn Benton, Bob Hancock, Wayne Moorhead, Jim Parrish, Sally Parrish, Doug Peeler, Ellen Riceman, Nita Sani, Anne Schafer, Jennifer Stapp, Denny Turner and Paul Williams. A quorum was present. **Absent:** David Smith and Jill Williamson.

President's report: John Kruzel wished everyone a Happy New Year, and stated that virtual Board meetings may continue for some time. He asked if anyone knew of a volunteer for the CFMS Rep position.

Membership: Angie Cannon reported via email that membership is 316, including 16 Juniors.

General meetings: None are planned for the immediate future, although Jim Parrish reported attending several virtual mineral meetings via Cisco, Webx, Zoom and GoToMeeting. John Kruzel attended a virtual presentation by Denise Nelson on appraisals.

Museum Curator: Jim Parrish reported that the museum interior, the exterior of the front doors, and the red & white stripes inside the building were repainted; graffiti was removed from front steps; and trash was cleared out of the sliding door housing, allowing them to work better.

City Liaison: Jim Parrish reported that Village Silversmiths is open shortened hours, the museum is closed off. The public enters by the east door.

Juniors: John Kruzel to send CFMS newsletter article about Junior activities to David Smith.

School Director: Wayne Moorhead reported that he receives one or two emails each week, asking whether SDMG will ever have classes again. Wayne explained that there is no plan to reopen at the present time, due to bad ventilation.

Board discussion put forward proposed plan that current members could be given priority to attend classes, once classes restart.

Wayne cut a large geode in half, weighing about 40 lbs., for a \$30 donation to the Society.

Donations: Jim Parrish brought in a faceting machine with laps, donated by Al Lehmann's estate, and a Garret metal detector that works.

Friendship: LuAnn Benton is converting the Board minutes to PDF format, to be sent out to Board members. As Friendship Chair, LuAnn plans to reach out to members who are ill or depressed. Nita Sani will prepare the memoriam article for Dee Smith; LuAnn will write up memoriams for Jerod Schneider, James Roush and Gladys Walker.

Banquet: Jennifer Stapp was unable to contact the SDSU Geology Dept.; a geology student reached out to Jennifer, asking what the requirements for the SDMG geology scholarship might be. Jennifer to contact Garry Cannon, to find out who is heading up the Geology Dept.

BBQ: Doug Peeler stated the BBQ status is still in limbo, as Park & Rec is not accepting applications for event permits; and since it may be too late to hold the BBQ in May, a combined event in the fall could be considered. Jim Parrish described the original BBQ, held for years at Josie Scripps' Hi-Hope Ranch, as a primarily social event, with a smaller silent auction. Jim recommended having more dealers at the BBQ.

Fair: Next full Fair to be held in 2022.

Bulletin: Board cancelled bulletin publication for the next two months due to lack of Society activities during COVID, and to save money.

Enewsletter: Board authorized a one-page February Enewsletter to contain the President's Message, with brief summaries and links to the memoriam articles, Board minutes, and articles and photos about "What Members Are Doing."

Website: Board authorized creation of new pages on the SDMG website for memoriam articles, minutes, shows and public lands.

Old business: Jennifer Stapp did not hear back from realtor she contacted about potential sale of 10-acre parcel of SDMG land in Imperial County. Jim Parrish to contact his brother, who works with realtors in Imperial County.

SDMG BOARD MEETING HIGHLIGHTS

November 16, 2020

This meeting was conducted via GoToMeeting, and was called to order at 7:10 p.m. by President John Kruzel.

Present electronically: President John Kruzel and Board members LuAnn Benton, Bob Hancock, Wayne Moorhead, Jim Parrish, Sally Parrish, Doug Peeler, Ellen Riceman, Nita Sani, Anne Schafer, David Smith, Jennifer Stapp, Denny Turner, Paul Williams and Jill Williamson. A quorum was present. **Absent:** Andy Anderson.

President's report: John Kruzel reported that the Cab & Slab sale was very successful, thanks to the efforts of Wayne Moorhead, Anne Schafer, Mike Harlow, Jennifer Stapp, Wayne and Peggy Leibitzke, Jim Parrish and many helpers.

Membership: Angie Cannon reported via email that total membership was now 315, an increase of 9 members since last month. Twenty-four members receive the printed bulletin.

General meetings: TBD.

Museum Curator: Jim Parrish reported painting of the museum interior to begin later this week.

City Liaison: Jim Parrish reported that Village Silversmiths is still open.

Juniors: David Smith had no updates about the Juniors' program. Anne Schafer suggested since the Oceanview Mine is open, that the Juniors could potentially have a field trip to the mine.

Mineral Division: Jim Parrish reported that he is considering doing an online program.

CFMS: John Kruzel reported that we need a CFMS representative. The CFMS has two annual meetings and a show.

School Director: Wayne Moorhead reported that he has received a lot of calls from people wanting to know when classes will resume.

School Liaison: Bob Hancock reported that Steve Dente holds online meetings on Tuesdays at 10 a.m. Weekly attendance: 12 to 13.

Donations: Wayne Moorhead picked up a donated

homemade rock tumbler that is 3 ft. tall and weighs 100 lbs. Jim Parrish reported that a small handmade kiln was donated at Cab & Slab. Mike Harlow donated buckets of cab rough. Peggy and Wayne Leibitzke donated tools, mini-specimens, equipment and assorted slabs.

Historian/Friendship: John Kruzel requested that everyone look for a volunteer chairperson.

December Nights: Cancelled.

Christmas Potluck: Cancelled.

Banquet: In limbo.

BBQ: Doug Peeler reported that Park & Rec has not been accepting any applications for events.

San Diego County Fair: In limbo.

Unfinished business: Wayne Moorhead reported that there has been no progress on the website.

Jennifer Stapp reported that she has emailed a real estate agent about the sale of the Society's desert land, but has not heard back.

Anne Schafer reported that she would like to make some signatory name changes on Society bank accounts.

A motion was made and passed by the Board to remove Helen Cademy and Wayne Moorhead as signatories from the Society's Show checking account at Bank of America, to retain Jim Parrish and Anne Schafer, and to add John Kruzel.

A motion was made and passed by the Board to remove Bessie Olson Johnson, Sharon Ottlige, William E. Tirk, Edward Hansen and Wayne Moorhead as signatories from the Society's main "General Fund" checking account at Bank of America, and to add Jim Parrish, Anne Schafer and John Kruzel.

A motion was made and passed by the Board to change the main contact for SDMG's accounts at Bank of America to SDMG Treasurer Anne Schafer, using her home address, home phone number and email address.

A motion was made and passed by the Board to close the Society's Show checking account at Bank of America and to deposit the funds in the Society's main "General Fund" checking account at Bank of America.

New business: Wayne Moorhead proposed that the Board consider selling off the Society's show exhibit cases, since we no longer have a show.

WEST COAST GEM & MINERAL SHOW

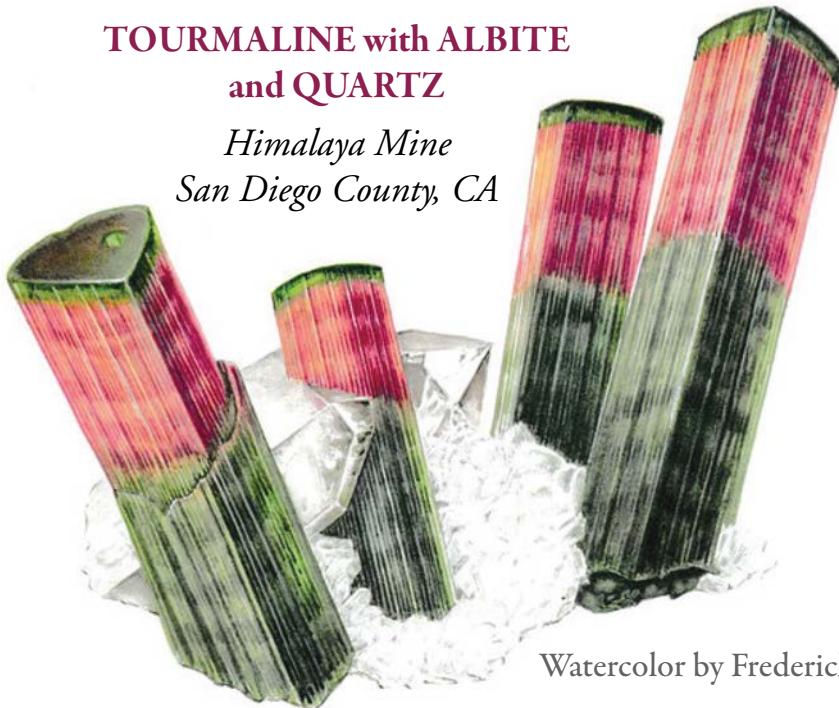
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May 7, 8 & 9, 2021
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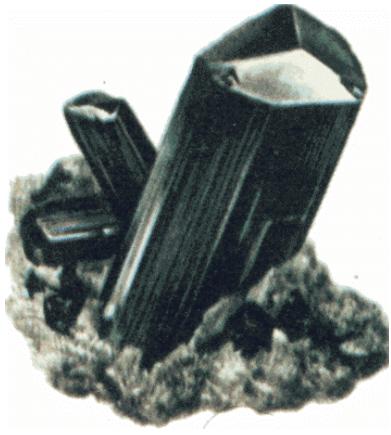
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11 Vista Gem & Mineral Society show Vista, CA – end	12	13	14	15	16	17
18	19 SDMG Board Mtg online	20	21	22	23	24
25	26	27	28	29	30	1